

# *Bread of Life*



*Lutheran Church*

*Rome, New York*

*August 30, 2025*



A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background shows rolling green hills and a bright light source behind the clouds, creating a halo effect.

# This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

*Bread of Life, Rome, NY*





## 728 How Firm a Foundation

1 How firm a foun - da - tion, O saints of the Lord,  
Is laid for your faith in His ex - cel - lent Word!  
What more can He say than to you He has said  
Who un - to the Sav - ior for ref - uge have fled?

The image displays a musical score for the hymn "How Firm a Foundation". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "1" indicating the first line of the hymn. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.



## 728 How Firm a Foundation

2 "Fear not! I am with you, O be not dis-mayed,  
For I am your God and will still give you aid;  
I'll strength-en you, help you, and cause you to stand,  
Up-held by My right-teous, om-nip-o-tent hand.

The image displays a musical score for the hymn "How Firm a Foundation". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines. The final staff ends with a double bar line.



## 728 How Firm a Foundation

3 "The soul that on Je - sus has leaned for re - pose

I will not, I will not, de - sert to his foes;

That soul, though all hell should en - deav - or to shake,

I'll nev - er, no nev - er, no nev - er, for - sake!

The image displays a musical score for the hymn "How Firm a Foundation". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The music features a mix of eighth and sixteenth notes, with some measures containing beamed notes. The final staff ends with a double bar line.



## 728 How Firm a Foundation

4 “When through fi - ery tri - als your path - way will lie,

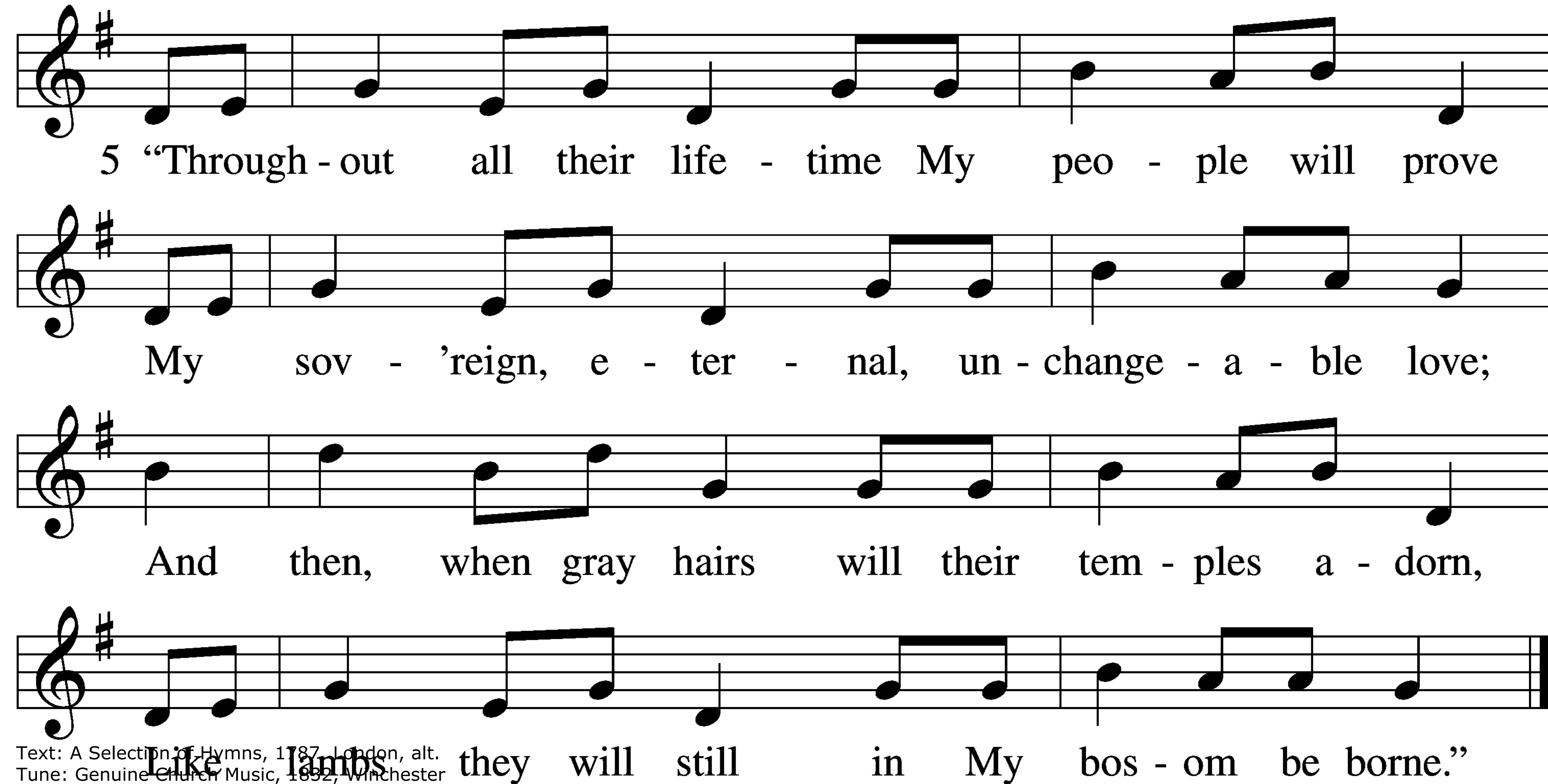
My grace, all - suf - fi - cient, will be your sup - ply.

The flames will not hurt you; I on - ly de - sign

Your dross to con - sume and your gold to re - fine.



## 728 How Firm a Foundation



5 “Through - out all their life - time My peo - ple will prove

My sov - 'reign, e - ter - nal, un - change - a - ble love;

And then, when gray hairs will their tem - ples a - dorn,

Like lambs they will still in My bos - om be borne.”

Text: A Selection of Hymns, 1787, London, alt.  
Tune: Genuine Church Music, 1832, Winchester  
Text and tune: Public domain



# Invocation

*The sign of the cross may be made by all in remembrance of their Baptism.*

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**



## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**



## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**



## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**



# Kyrie

**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The lyrics are written below the bottom staff, starting with a red square containing a white 'C'.

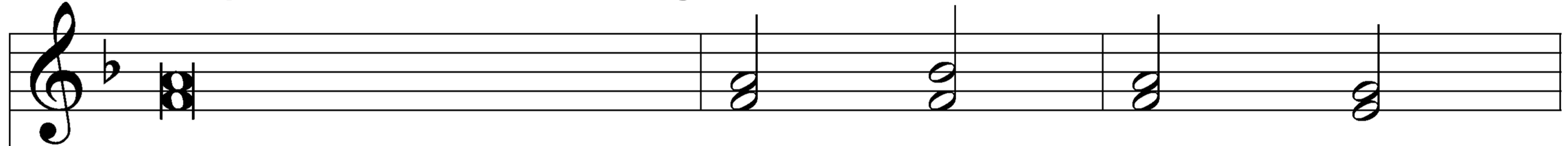
on us. Lord, have mer - cy up - on us.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: two whole notes, followed by two measures of a half note and a quarter note, then two measures of a half note and a quarter note, and finally two measures of a half note and a quarter note. The lyrics are written below the bottom staff, starting with 'on us.'.

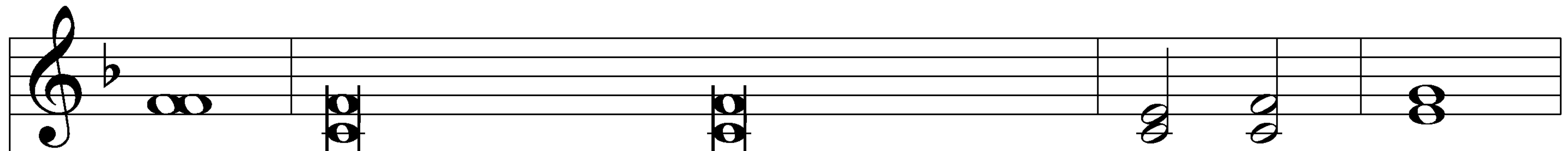
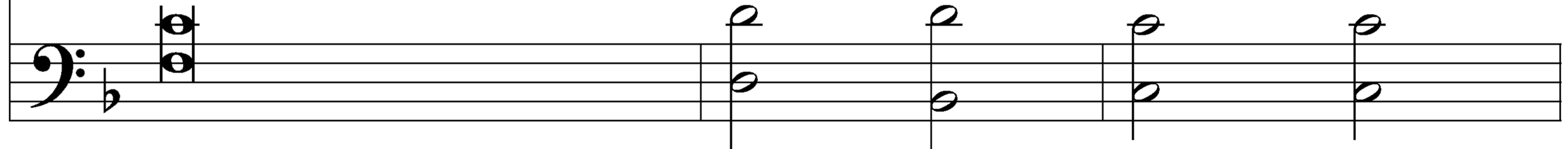


# Gloria in Excelsis

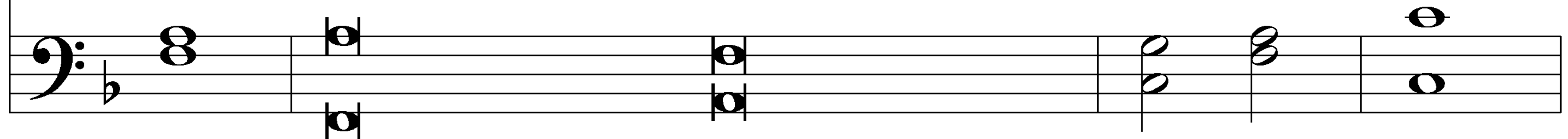
**P** Glory be to God on high:



**C** and on earth peace, good - will toward

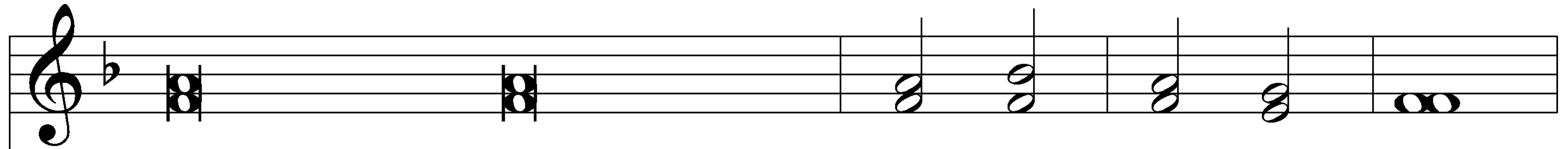


men. We praise Thee, we bless Thee, we wor - ship Thee,

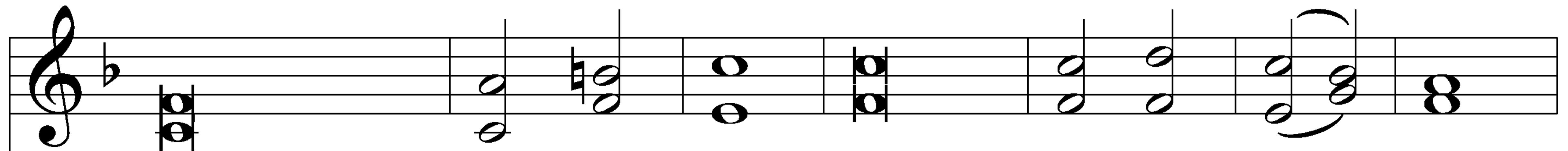
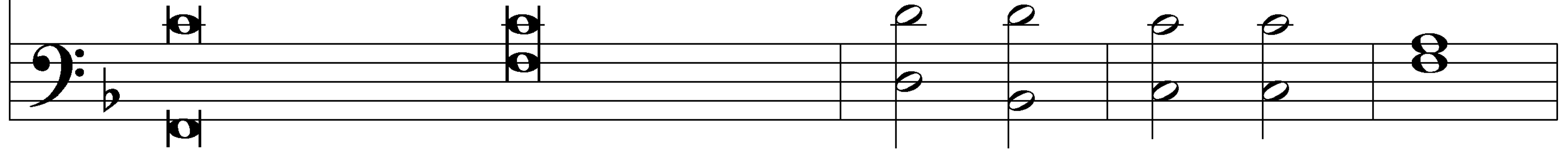




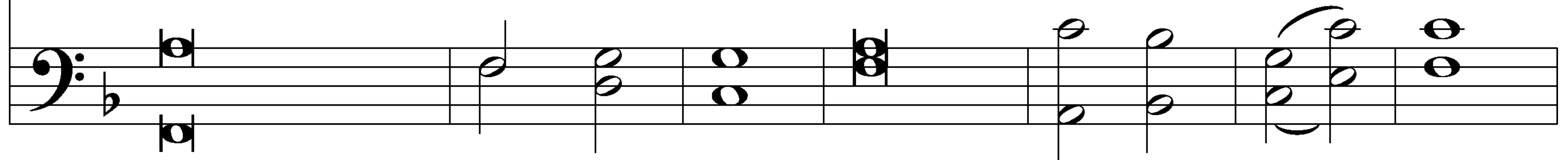
# Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.





# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff of each system.

**System 1:**

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

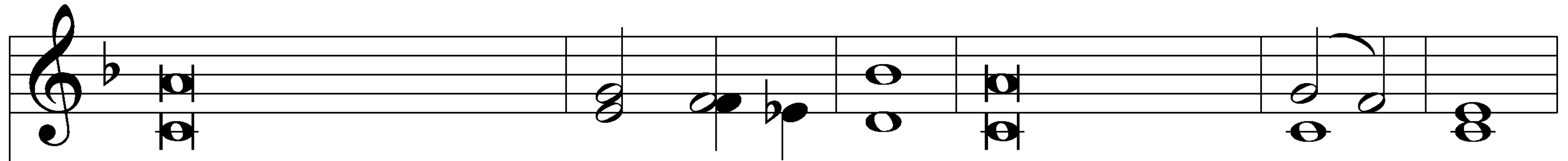
**System 2:**

Vocal staff: O Lord God, Lamb of God, Son of the Father,

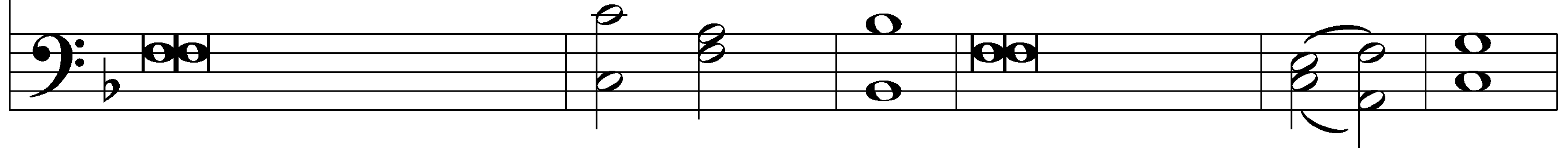
Bass staff: O Lord God, Lamb of God, Son of the Father,



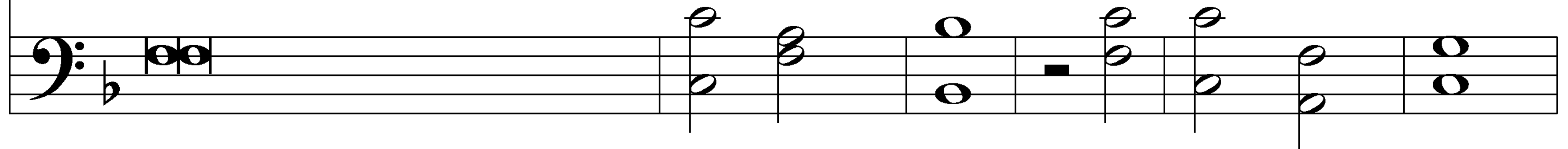
# Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.



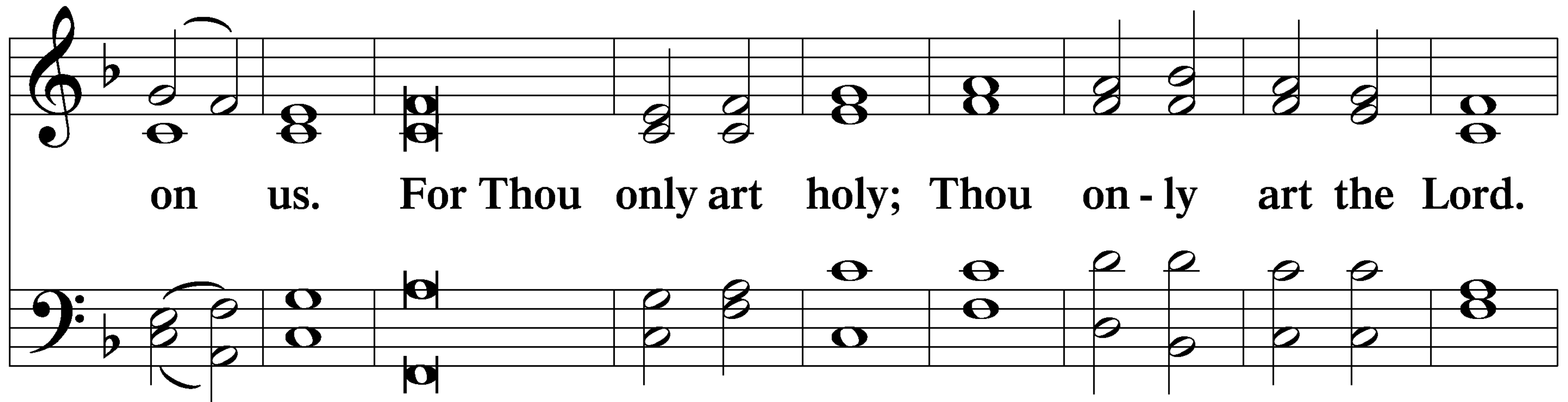


# Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of E-flat and G; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of E-flat and G; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of E-flat and G. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of E-flat and G; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of E-flat and G; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of E-flat and G.



# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

**System 1:**

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

**System 2:**

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

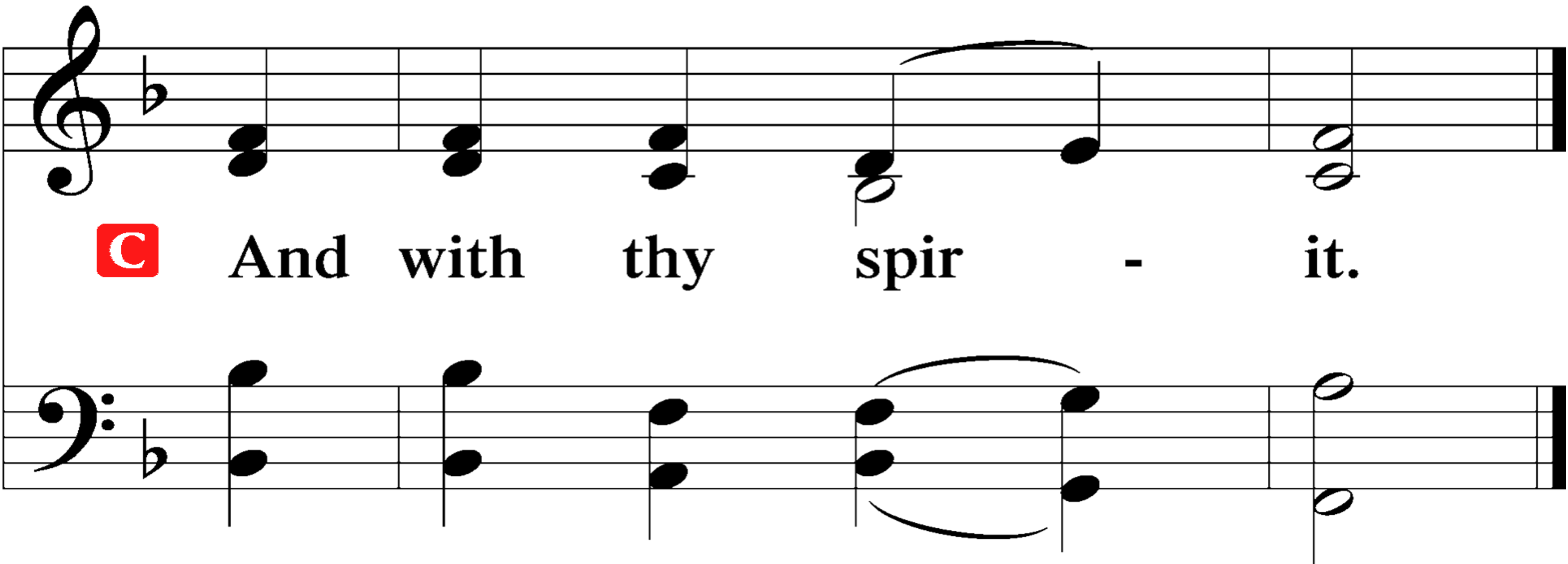
Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.



# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using dyads (two notes beamed together). The bottom staff is in bass clef with the same key signature. It also contains six measures, mirroring the dyadic structure of the top staff. The lyrics 'And with thy spir - it.' are positioned between the two staves, with hyphens indicating that the words 'spir' and 'it' are split across the two staves. A red square with a white 'C' is placed at the beginning of the second line of music.



## Salutation and Collect of the Day

**P** Let us pray.

O Lord of grace and mercy, teach us by Your Holy Spirit to follow the example of Your Son in true humility, that we may withstand the temptations of the devil and with pure hearts and minds avoid ungodly pride; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Salutation and Collect of the Day:

A musical score for a hymn, consisting of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a pair of beamed eighth notes. A slur covers the first three measures. The bottom staff is in bass clef with the same key signature. It contains four measures of music, each with a pair of beamed eighth notes. A slur covers the first three measures. The lyrics "A - men." are written below the staves, aligned with the notes. A red square with a white letter "C" is positioned to the left of the first measure of the top staff. The final measure of the bottom staff contains a sharp sign and a stylized symbol.

**C** A - men.



## Old Testament Reading: Proverbs 25:2–10

<sup>2</sup>It is the glory of God to conceal things,  
but the glory of kings is to search things out.

<sup>3</sup>As the heavens for height, and the earth for depth,  
so the heart of kings is unsearchable.

<sup>4</sup>Take away the dross from the silver,  
and the smith has material for a vessel;

<sup>5</sup>take away the wicked from the presence of the king,  
and his throne will be established in righteousness.

<sup>6</sup>Do not put yourself forward in the king's presence  
or stand in the place of the great,

<sup>7</sup>for it is better to be told, "Come up here,"  
than to be put lower in the presence of a noble.

What your eyes have seen



## Old Testament Reading: Proverbs 25:2–10

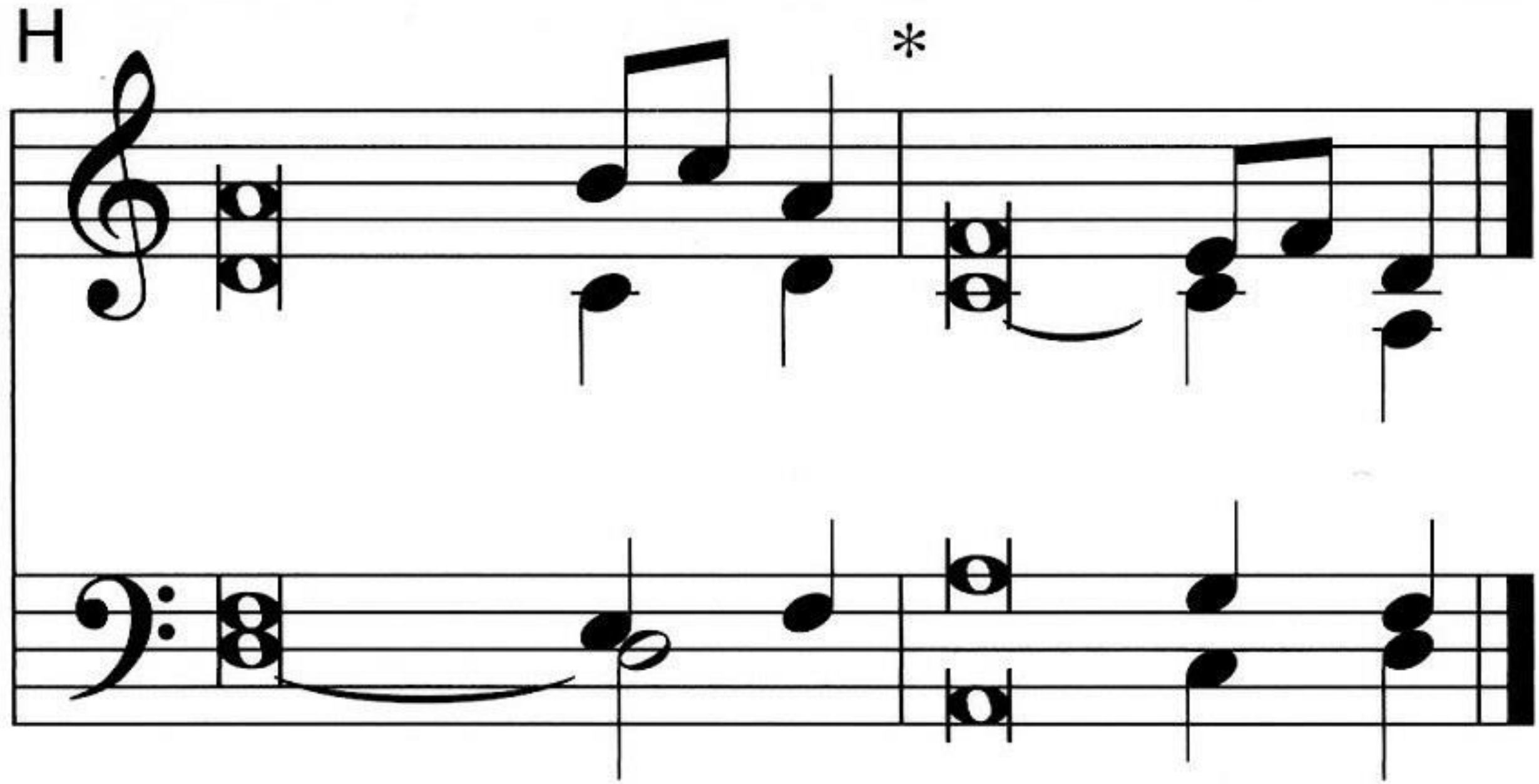
<sup>8</sup>do not hastily bring into court,  
for what will you do in the end,  
when your neighbor puts you to shame?  
<sup>9</sup>Argue your case with your neighbor himself,  
and do not reveal another's secret,  
<sup>10</sup>lest he who hears you bring shame upon you,  
and your ill repute have no end.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**



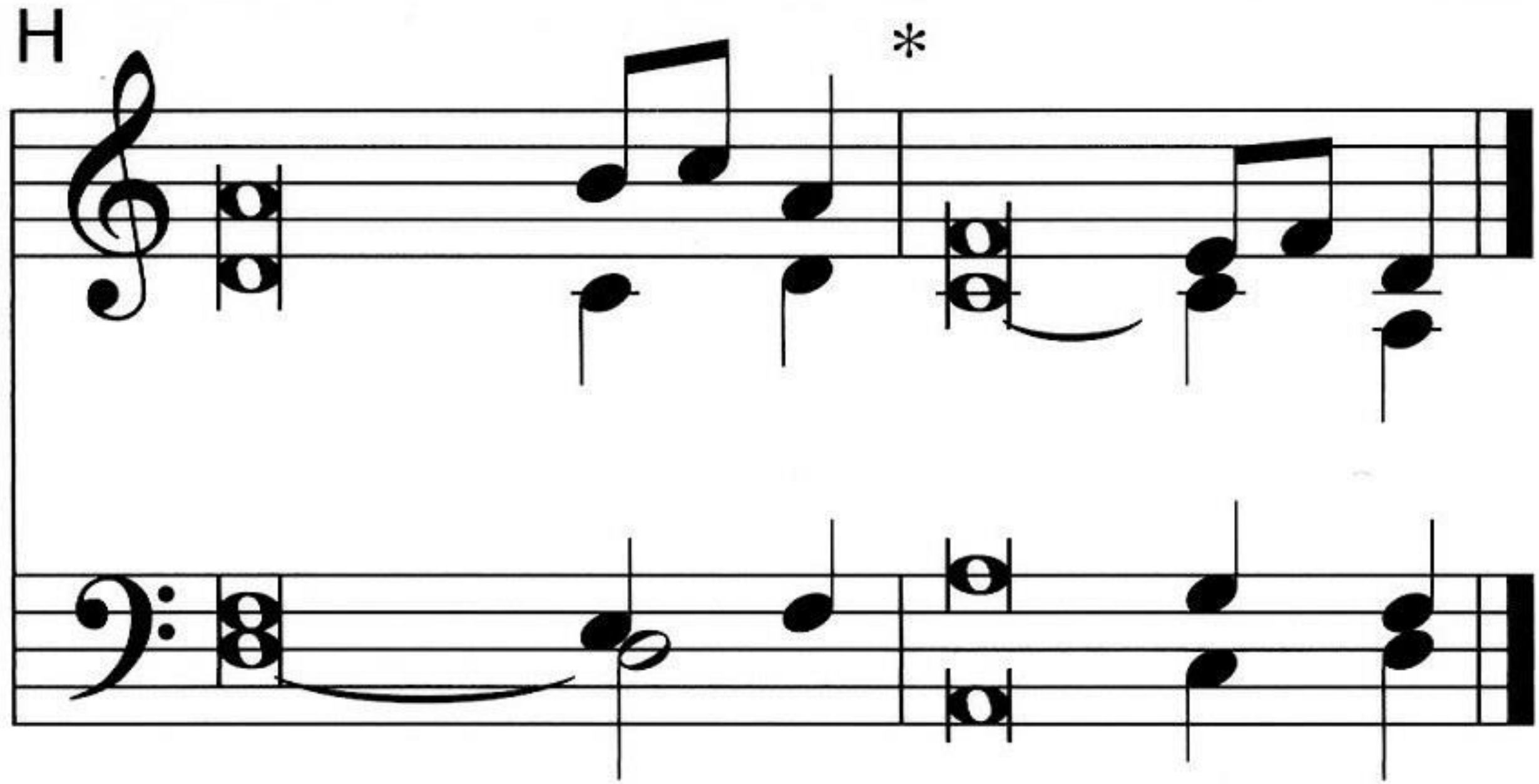
## Psalm 131



<sup>1</sup>O LORD, my heart is not lifted up;  
my eyes are not | raised too high; \*  
I do not occupy myself with things  
too great and too marvel- | ous for me.



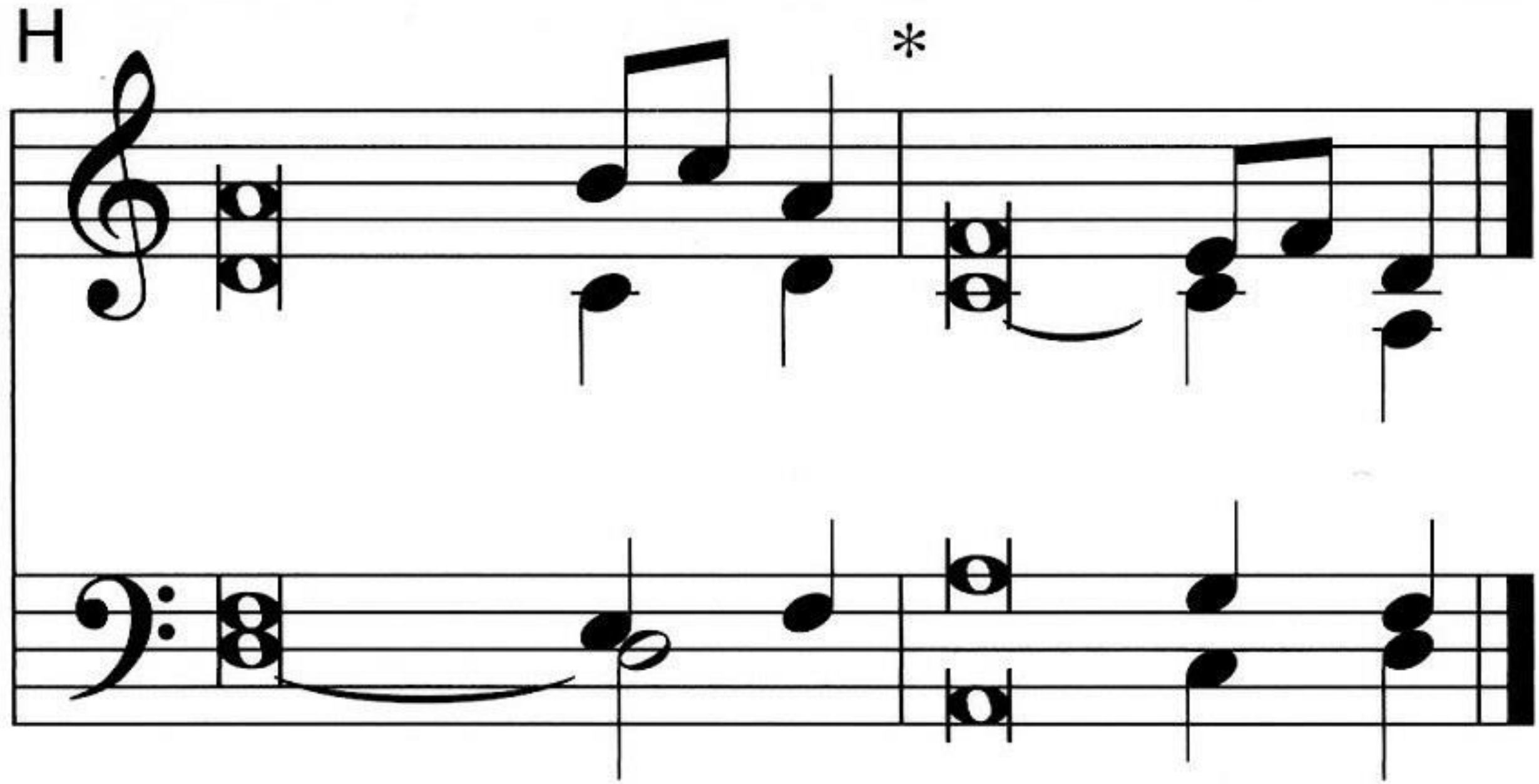
# Psalm 131



2But I have calmed and quieted my soul,  
like a weaned child with its | mother; \*  
like a weaned child is my soul with- | in me.



# Psalm 131



<sup>30</sup> Israel, hope | in the LORD\*  
from this time forth and for- | evermore.



## Epistle: Hebrews 13:1–17

<sup>1</sup>Let brotherly love continue. <sup>2</sup>Do not neglect to show hospitality to strangers, for thereby some have entertained angels unawares. <sup>3</sup>Remember those who are in prison, as though in prison with them, and those who are mistreated, since you also are in the body. <sup>4</sup>Let marriage be held in honor among all, and let the marriage bed be undefiled, for God will judge the sexually immoral and adulterous. <sup>5</sup>Keep your life free from love of money, and be content with what you have, for he has said, "I will never leave you nor forsake you." <sup>6</sup>So we can confidently say,



## Epistle: Hebrews 13:1–17

“The Lord is my helper;  
I will not fear;  
what can man do to me?”

<sup>7</sup>Remember your leaders, those who spoke to you the word of God. Consider the outcome of their way of life, and imitate their faith. <sup>8</sup>Jesus Christ is the same yesterday and today and forever. <sup>9</sup>Do not be led away by diverse and strange teachings, for it is good for the heart to be strengthened by grace, not by foods, which have not benefited those devoted to them. <sup>10</sup>We have an altar from which those who serve the tent have no right to eat.



## Epistle: Hebrews 13:1–17

<sup>11</sup>For the bodies of those animals whose blood is brought into the holy places by the high priest as a sacrifice for sin are burned outside the camp. <sup>12</sup>So Jesus also suffered outside the gate in order to sanctify the people through his own blood. <sup>13</sup>Therefore let us go to him outside the camp and bear the reproach he endured. <sup>14</sup>For here we have no lasting city, but we seek the city that is to come. <sup>15</sup>Through him then let us continually offer up a sacrifice of praise to God, that is, the fruit of lips that acknowledge his name. <sup>16</sup>Do not neglect to do good and to share what you have, for such sacrifices are pleasing to God.



## Epistle: Hebrews 13:1–17

<sup>17</sup>Obey your leaders and submit to them, for they are keeping watch over your souls, as those who will have to give an account. Let them do this with joy and not with groaning, for that would be of no advantage to you.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**



Alleluia

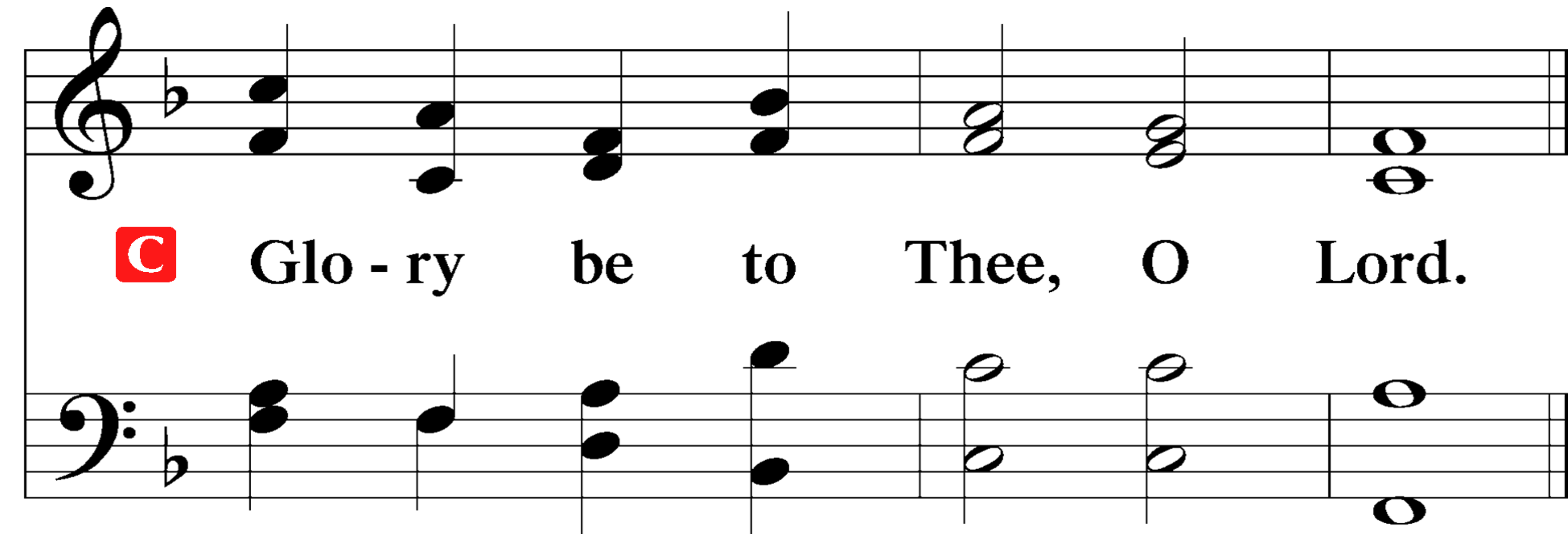
The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, often beamed together. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, with notes often beamed together in groups of four or six.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.



## Holy Gospel:

**P** The Holy Gospel according to St. Luke,  
the fourteenth chapter.



**C** Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The treble staff contains a series of chords and single notes, while the bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the bass staff, aligned with the notes.



## Holy Gospel: Luke 14:1–14

<sup>1</sup>One Sabbath, when [Jesus] went to dine at the house of a ruler of the Pharisees, they were watching him carefully.  
<sup>2</sup>And behold, there was a man before him who had dropsy.  
<sup>3</sup>And Jesus responded to the lawyers and Pharisees, saying, “Is it lawful to heal on the Sabbath, or not?” <sup>4</sup>But they remained silent. Then he took him and healed him and sent him away.  
<sup>5</sup>And he said to them, “Which of you, having a son or an ox that has fallen into a well on a Sabbath day, will not immediately pull him out?” <sup>6</sup>And they could not reply to these things.



## Holy Gospel: Luke 14:1–14

<sup>7</sup>Now he told a parable to those who were invited, when he noticed how they chose the places of honor, saying to them,  
<sup>8</sup>“When you are invited by someone to a wedding feast, do not sit down in a place of honor, lest someone more distinguished than you be invited by him, <sup>9</sup>and he who invited you both will come and say to you, ‘Give your place to this person,’ and then you will begin with shame to take the lowest place. <sup>10</sup>But when you are invited, go and sit in the lowest place, so that when your host comes he may say to you, ‘Friend, move up higher.’ Then you will be honored in the presence of all who sit at table with you. <sup>11</sup>For everyone who exalts himself will be humbled, and he who humbles himself will be exalted.”



## Holy Gospel: Luke 14:1–14

<sup>12</sup>He said also to the man who had invited him, “When you give a dinner or a banquet, do not invite your friends or your brothers or your relatives or rich neighbors, lest they also invite you in return and you be repaid. <sup>13</sup>But when you give a feast, invite the poor, the crippled, the lame, the blind, <sup>14</sup>and you will be blessed, because they cannot repay you. You will be repaid at the resurrection of the just.”

**P** This is the Gospel of the Lord.



# Holy Gospel:



**C** Praise be to Thee, O Christ.

The image displays a musical score for a hymn titled "Holy Gospel:". The score is written for two staves, a treble staff (top) and a bass staff (bottom), both in the key of B-flat major (one flat). The time signature is common time (C). The lyrics "Praise be to Thee, O Christ." are centered between the two staves. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are aligned with the notes: "Praise" under the first two measures, "be" under the third, "to" under the fourth, "Thee," under the fifth, "O" under the sixth, and "Christ." under the seventh. The score ends with a double bar line.



## Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**



## Apostles' Creed



**The third day He rose again from the dead.**

**He ascended into heaven**

**and sits at the right hand of God the Father**

**Almighty.**

**From thence He will come to judge the living  
and the dead.**

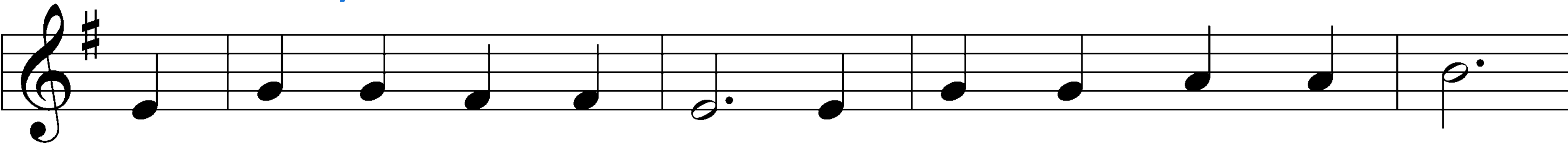


# Apostles' Creed

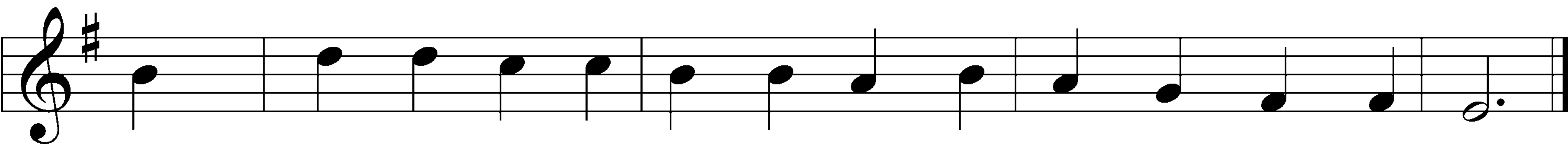
**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**



610 Lord Jesus, Think on Me



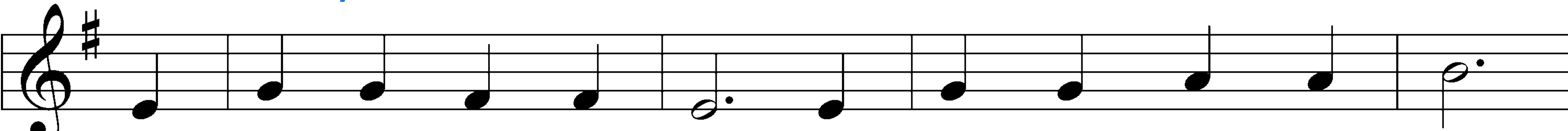
1 Lord Je - sus, think on me And purge a - way my sin;



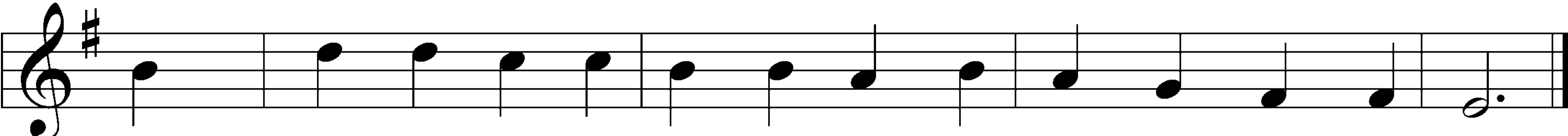
From world - ly pas-sions set me free And make me pure with - in.



610 Lord Jesus, Think on Me



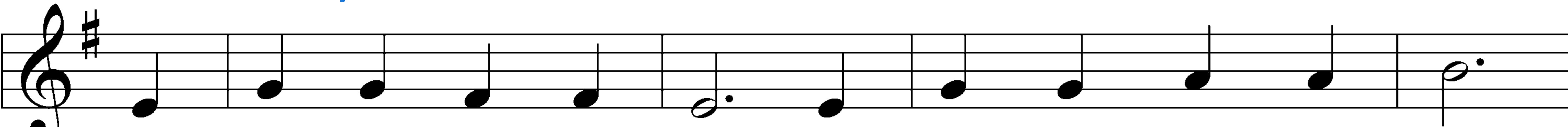
2 Lord Je - sus, think on me, By anx - ious thoughts op - pressed;



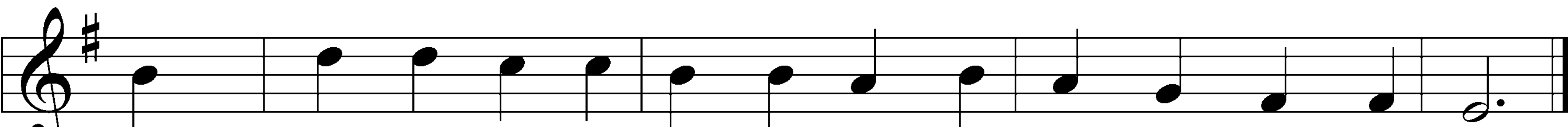
Let me Your lov - ing ser - vant be And taste Your prom - ised rest.



610 Lord Jesus, Think on Me



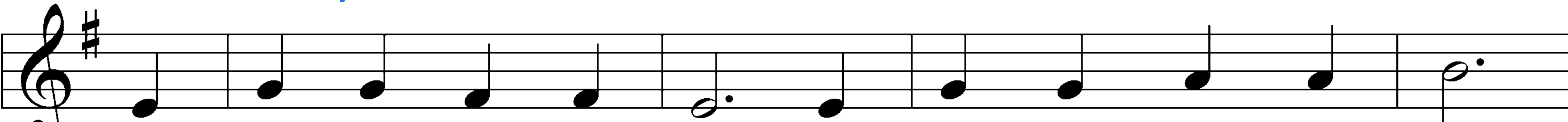
3 Lord Je - sus, think on me A - mid the bat - tle's strife;



In all my pain and mis - er - y, O be my health and life!

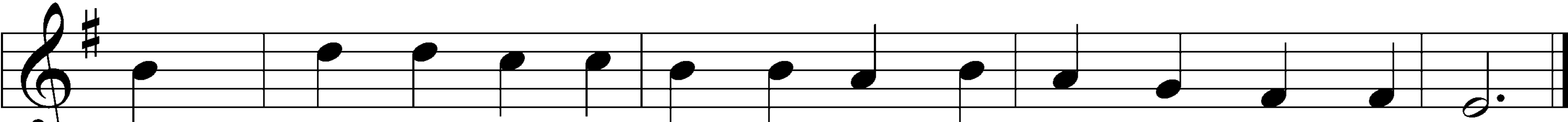


610 Lord Jesus, Think on Me



4 Lord Je - sus, think on me Nor let me go a - stray;

The first line of music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "4 Lord Je - sus, think on me Nor let me go a - stray;"



Through dark-ness and per-plex - i - ty Point out Your cho - sen way.

The second line of music continues on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "Through dark-ness and per-plex - i - ty Point out Your cho - sen way."



610 Lord Jesus, Think on Me



5 Lord Je - sus, think on me That, when this life is past,



I may the e - ter - nal bright-ness see And share Your joy at last.

Text: Synesius of Cyrene, c. 365–c. 414; tr. Allen W. Chatfield, 1808–96, alt.  
Tune: William Daman, c. 1540–1591  
Text and tune: Public domain



# *The Family*

## **This is love.**

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

*Bread of Life, Rome, NY*

August 30, 2025





Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

**System 1:**

**C** Cre - ate in me a clean heart, O God, and re -

**System 2:**

new a right spir - it with - in me. Cast me not a -



Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line. The first system covers the lyrics: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it". The second system covers the lyrics: "from me. Re-store un-to me the joy of Thy sal-va-". The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals. The lyrics are written in a serif font, with hyphens used to indicate syllables across measures.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-



Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.



## Prayer of the Church

**P** Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Heavenly Father, through the humiliation of Your Son, You have called us to a place at Your heavenly table. Teach us to treasure this place of honor and so to spurn the foolish honors of this world. Lord, in Your mercy,

**C** **hear our prayer.**



## Prayer of the Church

**P** Merciful Lord, Your Son has come to us who have offended Him, called us to repentance and offered us His forgiveness. Teach us to trust His love whenever we offend Him and to go to His house to be forgiven by those called to forgive in His name. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Almighty God, grant mercy to Your Holy Church here and throughout the world and to all who confess the Christ, that unity of the Church in doctrine and practice may abound. Lord, in Your mercy,

**C** **hear our prayer.**



## Prayer of the Church

**P** O Lord, You have established the family and the home to be a place where we learn, care and extend Your love to one another. We come to You on behalf of Your people, asking that You would visit and bless our homes. Strengthen and restore our relationships through the healing power of forgiveness. Lord, in Your mercy,

**C** **hear our prayer.**



## Prayer of the Church

- P** Righteous judge, bless our nation and those who lead us in this land, and guide those who serve on behalf of this people. Watch over all nations, that justice and peace may reign. Grant courage to Christians to endure in faith in times of test, trial and persecution.  
Lord, in Your mercy,
- C** **hear our prayer.**



## Prayer of the Church

**P** Gracious God, we commend to You all who pass through difficult circumstances: the lonely and the persecuted, the imprisoned and the addicted, those suffering from mental distress and those suffering from bodily affliction especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Theresa, Freddy, Kim's Family \_\_\_\_\_. Comfort them with Your promise that You will never leave or forsake them. Lord, in Your mercy,

**C** **hear our prayer.**



## Prayer of the Church

**P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

**C** **hear our prayer.**

**P** For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

**C** **hear our prayer.**



## Prayer of the Church

**P** The harvest is plentiful, but the laborers are few.  
For Pastor Zogar's pastor training school in Liberia that  
God would use it to raise up laborers fit for His harvest.  
Lord, in Your mercy,

**C** **hear our prayer.**

**P** All these things and whatever else You know that we  
need, grant us, Father, for the sake of Him who died and  
rose again and now lives and reigns with You and the  
Holy Spirit, one God forever.

**C** **Amen.**



## Closing Collect

**O God,  
You resist the proud and give grace to the humble.  
Grant us true humility  
after the likeness of Your only Son  
that we may never be arrogant and prideful  
and thus provoke Your wrath,  
but in all lowliness be made partakers  
of the gifts of Your grace;  
through Jesus Christ,  
our Lord, who taught us to pray...**



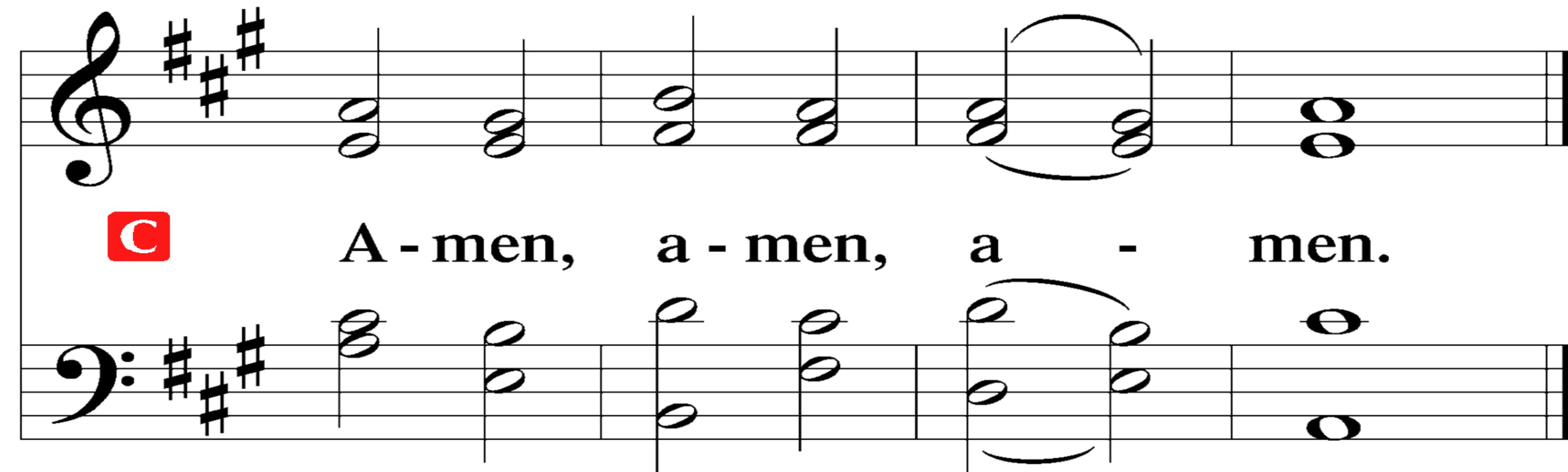
## Lord's Prayer

- C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.
- C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.



# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✠ give you peace.

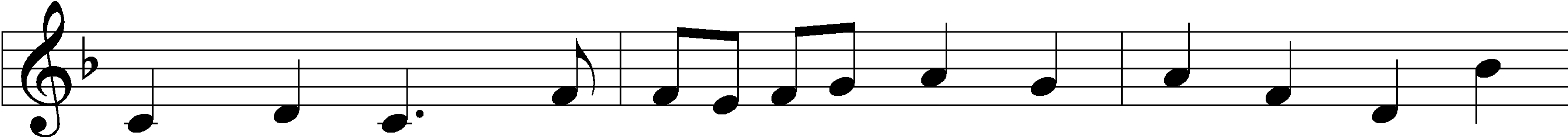


**C** A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a D major triad (D4, F#4, A4) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a D major triad (D3, F#3, A3) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square box at the beginning.

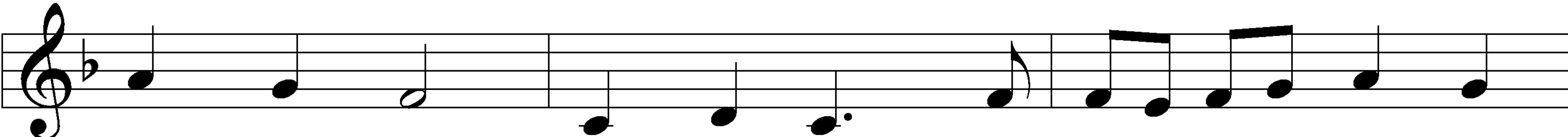


850 God of Grace and God of Glory



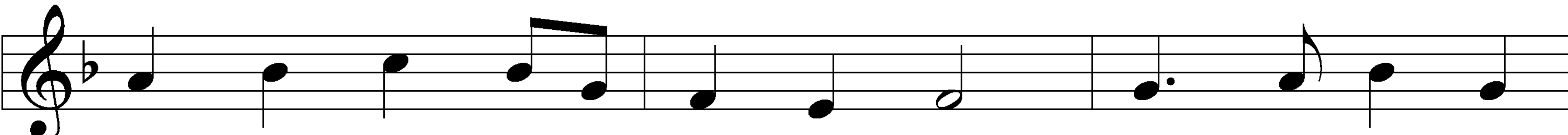
1 God of grace and God of glo - ry, On Your peo - ple

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4, and a dotted half note B4. The lyrics "1 God of grace and God of glo - ry, On Your peo - ple" are written below the staff, with the "1" positioned under the first measure.



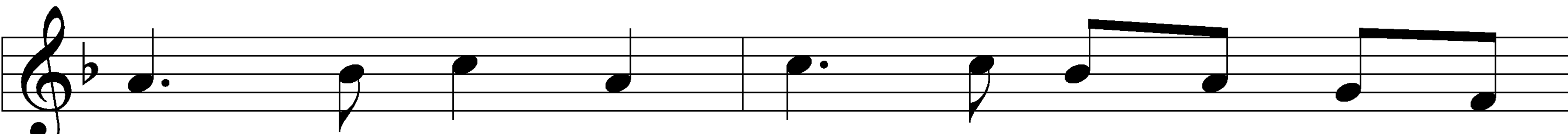
pour Your pow'r; Crown Your an - cient Church's sto - ry;

The second staff of music continues the melody. It starts with a half note G4, followed by a half note A4, and a dotted half note B4. The lyrics "pour Your pow'r; Crown Your an - cient Church's sto - ry;" are written below the staff.



Bring its bud to glo - rious flow'r. Grant us wis - dom,

The third staff of music continues the melody. It starts with a half note G4, followed by a half note A4, and a dotted half note B4. The lyrics "Bring its bud to glo - rious flow'r. Grant us wis - dom," are written below the staff.

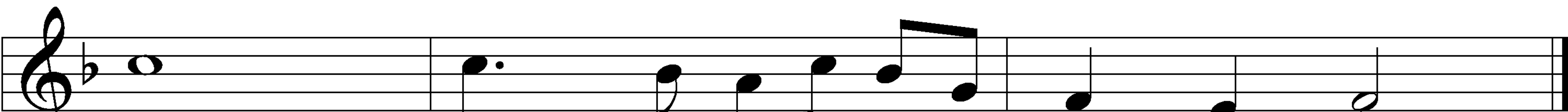


grant us cour - age For the fac - ing of this

The fourth staff of music continues the melody. It starts with a half note G4, followed by a half note A4, and a dotted half note B4. The lyrics "grant us cour - age For the fac - ing of this" are written below the staff.



850 God of Grace and God of Glory

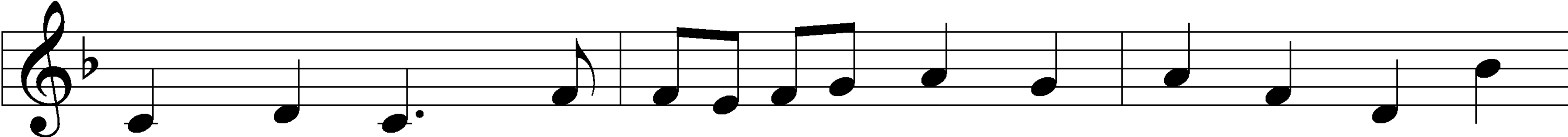


The image shows a single staff of music in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a dotted half note A4, then a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure consists of a half note F#4 and a half note E4. The staff ends with a double bar line.

hour, For the fac - ing of this hour.



850 God of Grace and God of Glory



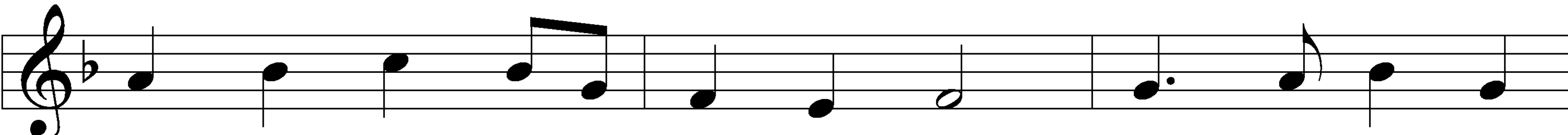
2 Lo, the hosts of e - vil round us Scorn the Christ, as -

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a dotted quarter note C5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The following measure has a quarter note A5, a quarter note Bb5, and a quarter note C6. The final measure consists of a quarter note D6 and a half note E6.



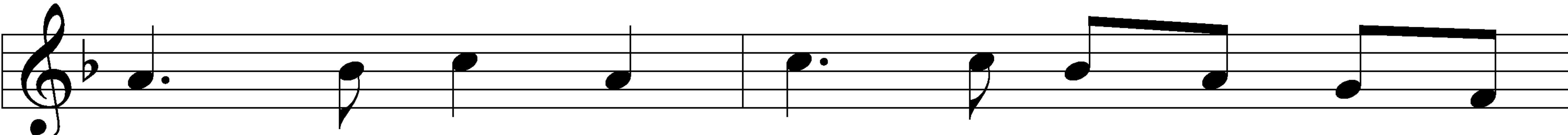
sail His ways! From the fears that long have bound us

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with a half note F5, a quarter note E5, and a half note D5. The next measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The following measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure has a quarter note D4, a quarter note C4, and a quarter note B3.



Free our hearts to faith and praise. Grant us wis - dom,

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody continues with a half note A3, a quarter note G3, and a half note F3. The next measure has a quarter note E3, a quarter note D3, and a quarter note C3. The following measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The final measure has a quarter note F2, a quarter note E2, and a quarter note D2.




grant us cour - age For the liv - ing of these

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody continues with a half note C3, a quarter note B2, and a half note A2. The next measure has a quarter note G2, a quarter note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure has a quarter note A1, a quarter note G1, and a quarter note F1.



850 God of Grace and God of Glory

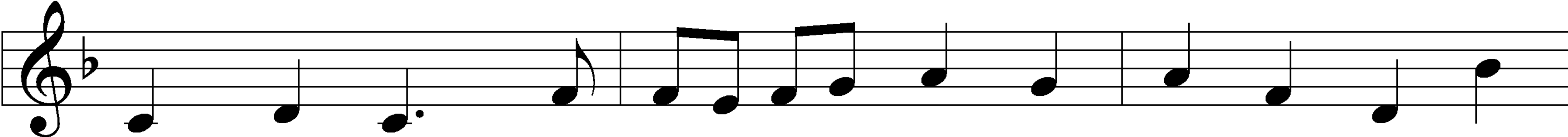


The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note B-flat (first measure), a dotted quarter note D (second measure), an eighth note C (third measure), a quarter note B-flat (fourth measure), a quarter note A (fifth measure), a quarter note G (sixth measure), a quarter note F (seventh measure), a quarter note E (eighth measure), and a half note D (ninth measure). The piece concludes with a double bar line.

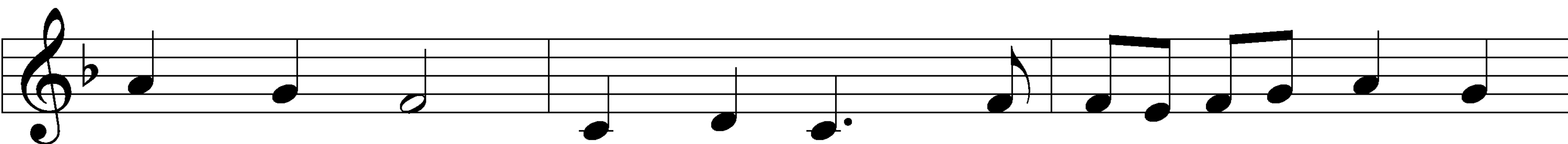
days, For the liv - ing of these days.



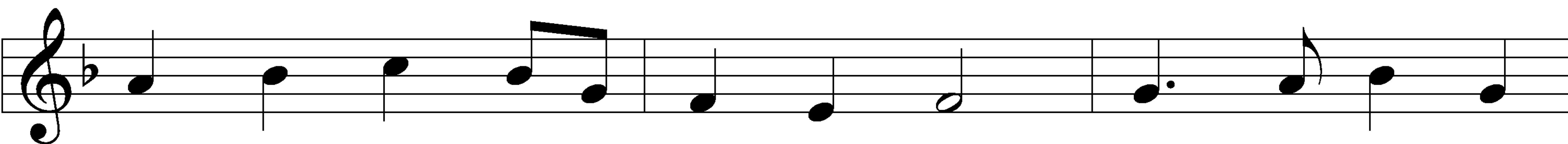
850 God of Grace and God of Glory



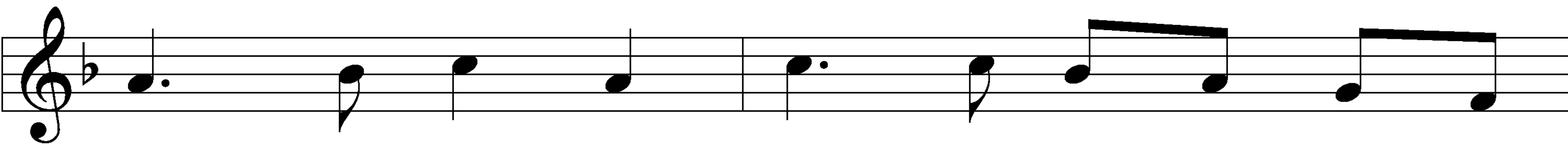
3 Cure Your chil - dren's war - ring mad - ness; Bend our pride to



Your con - trol; Shame our wan - ton, self - ish glad - ness,



Rich in things and poor in soul. Grant us wis - dom,



grant us cour - age Lest we miss Your king - dom's



# 850 God of Grace and God of Glory

goal, Lest we miss Your king - dom's goal.

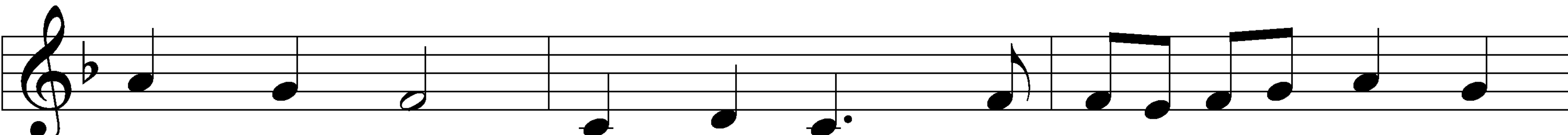


850 God of Grace and God of Glory



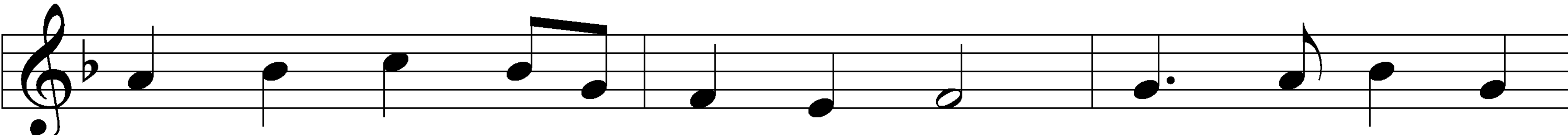
4 Save us from weak res - ig - na - tion To the e - vils

Musical staff 1: Treble clef, key of B-flat major (two flats). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4. The lyrics '4 Save us from weak res - ig - na - tion To the e - vils' are aligned under the notes.




we de - plore; Let the gift of Your sal - va - tion

Musical staff 2: Continuation of the melody. It starts with a half note G4, a quarter note A4, and a half note Bb4. The lyrics 'we de - plore; Let the gift of Your sal - va - tion' are aligned under the notes.



Be our glo - ry ev - er - more. Grant us wis - dom,

Musical staff 3: Continuation of the melody. It starts with a half note G4, a quarter note A4, and a half note Bb4. The lyrics 'Be our glo - ry ev - er - more. Grant us wis - dom,' are aligned under the notes.



grant us cour - age, Serv - ing You whom we a -

Musical staff 4: Continuation of the melody. It starts with a half note G4, a quarter note A4, and a half note Bb4. The lyrics 'grant us cour - age, Serv - ing You whom we a -' are aligned under the notes.



# 850 God of Grace and God of Glory



The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note B-flat (first measure), a dotted quarter note D (second measure), an eighth note C (third measure), a quarter note D (fourth measure), a quarter note E (fifth measure), a quarter note D (sixth measure), a quarter note C (seventh measure), a quarter note B-flat (eighth measure), and a half note A (ninth measure). The piece concludes with a double bar line.

dore,                      Serv   -   ing   You   whom   we   a   -   dore.

Text: Harry Emerson Fosdick, 1878–1969  
Tune: John Hughes, 1873–1932  
Text and tune: Public domain